

Double Bass



commissioned by the California Wind Band Consortium

Rise

I. Beginnings

Adam Schoenberg

Light, with a sense of urgency ♩ = 100-110

11 *f* pizz. **A** 8 4 *f*

27 arco 4 pizz. arco **B** 6 *ff* *p* *f*

43 *p* **C** 8 *p* **D**

59

E 4 *mf*

76 **F** 3 *p* **G** 6

91 *p* 2 93-94 2 97-98

100 *ff*

#3

Catel, Overture in C

BASSES I & II

Musical staff 1: Bass clef, notes starting with a half note, dynamic markings *p* and *f*.

Musical staff 2: Measure 80, notes, dynamic markings *f* and *pp*.

Musical staff 3: Measure 90, notes, dynamic markings *pp* and *f*. Includes a large downward arrow and the handwritten text "Allegro vivace".

Musical staff 4: Measure 100, notes, dynamic marking *p*.

Musical staff 5: Notes, dynamic markings *f* and *f*.

Musical staff 6: Measure 110, notes, dynamic markings *f* and *f*.

Musical staff 7: Measure 120, notes, dynamic markings *f* and *f*.

Musical staff 8: Measure 130, notes, dynamic marking *mp*. Includes a double bar line and a fermata over measures 6 and 9.

Musical staff 9: Measure 140, notes, dynamic markings *f* and *f*. Includes a large downward arrow.

Musical staff 10: Measure 150, notes, dynamic markings *p* and *ff*. Includes a fermata over measure 1.

Musical staff 11: Measure 160, notes, dynamic markings *f* and *f*. Ends with a double bar line.

#4

1

Fantasies on a Theme by Haydn

String Bass

THEME
Allegro scherzando

NORMAN DELLO JOIO

pizz.

ff mf ff

mf f ff

f (pizz.)

f pizz.

ff

ff arco

FANTASY I (105)
Lo stesso tempo

pizz.

p ff

f

1 ancora pizz.

f

#5

BACH'S FUGUE À LA GIGUE

String Bass
(Supplemental)

1297

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Johann Sebastian Bach
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Un poco vivace

1

7

2

4

B♭ Cornet 1 *p*

12/8

25

29

3

32

35

4

11

5

10

6

4

Bsn. *p*

cresc.

63

f

67

7

sempre staccato

71

75

8

ff

80

83

rit.

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