

Horn Audition Excerpts

Kopprasch 60 Selected Studies, Book I

1

P. 2

№ 19. Allegro. $\text{♩} = 45-55$

The musical score is written for a single horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 45-55. The piece is composed of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*) and then to forte (*f*). The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked forte (*f*). The sixth staff starts with piano (*p*) and *cresc.*, then moves to mezzo-forte (*mf*). The seventh staff is marked piano (*p*) and *cresc.*. The eighth staff features a forte (*f*) dynamic. The ninth staff starts with piano (*p*) and then moves to forte (*f*). The tenth staff is marked piano (*p*). The eleventh staff features a forte (*f*) dynamic. The twelfth staff starts with *cresc.* and then moves to forte (*f*). The piece ends with a double bar line and repeat dots.

Symphony in Bb
for Band

Hipden with p. 15

II (E) - (K)

14

49 Fast and gay (E) 3 1 2 2 1 (F) 9
(♩ = 112)
4

71 (G) 3 5 1 1 4 Tromb. 2nd 3rd (H) mf cresc.

82 mp ff ♩ = 112

86 2 2 2 2 1 (I) ♩ = 112 mf

92

97 mf

100 (J)

104 5 (K) Trump. 1st p f

3



p. 3

Dedicated to Sarah Willis

15 Low Horn Etudes

I. - Etude for Pedro

by Ricardo Matosinhos

155 - 142

$\text{♩} = 162$

mp

(New notation - first note is an "F" below middle C)

9

17

mf

25

mp

33

p

42

mp

Ignore x's - play d.'s

50

mf

58

p cresc.

Breathe where
marked ?

Suite II
Prelude

2

p. 2

~~180~~ $\text{♩} = 40-55$

4

7

10

13

16

19

22

25

28