

OBOE EXCERPTS

#1—Alarcon: Duende, mvt 3, “Lento evocativo” (Quarter=60)

73 *ppp* *p* *mf*

80 *espressivo*

85 *f*

90 *rit. poco a poco* *mp* *più rit.*

A tempo (*poco meno mosso*) *p* *rit.* *molto* **100** *Lento a piacere* *A tempo, più lento*

Detailed description: This block contains the first ten measures of the excerpt. It begins with a dynamic of *ppp* and a tempo marking of Quarter=60. The music features a melodic line with various dynamics including *p* and *mf*. Measure 80 is marked *espressivo*. Measure 85 has a dynamic of *f*. Measure 90 includes a *rit. poco a poco* marking and a dynamic of *mp*, followed by a *più rit.* marking. The section concludes with a *rit. molto* marking and a dynamic of *p*, leading into a section marked **100** with the instruction *Lento a piacere* and *A tempo, più lento*.

#2—Alarcon: Duende, mvt 2, “Animato” (Quarter=126)

chiss. riten. *a tempo* $\text{♩} = 126$ *mf*

55

57 *f* *mf*

60

64

Detailed description: This block contains the second excerpt, starting at measure 55. It begins with a *chiss. riten.* marking and a tempo marking of *a tempo* with a quarter note equal to 126. The dynamic is *mf*. Measure 57 has a dynamic of *f*, and measure 60 has a dynamic of *mf*. Measure 64 is the final measure shown, ending with a large black bar.

Oboe Excerpts

Bernstein: Symphonic Dances from West Side Story, Cool (Quarter=160)

642 644
f *mf* *cresc.*

646 649
f *p* *3*

650 *f* *ff*

654 656
f cresc. sempre *f*

659 661
f *3*

663 666
ff *3*

667 670

Detailed description: This image shows a page of musical notation for the Oboe part of the 'Cool' section from Bernstein's 'West Side Story'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 642-649) features a melodic line with dynamics *f*, *mf*, and *cresc.*, and includes a boxed measure number 644. The second staff (measures 646-650) contains a triplet and dynamics *f* and *p*. The third staff (measures 650-654) has dynamics *f* and *ff*. The fourth staff (measures 654-659) includes a *cresc. sempre* marking and a boxed measure number 656. The fifth staff (measures 659-663) features a triplet and a boxed measure number 661. The sixth staff (measures 663-667) has a triplet and a boxed measure number 666. The seventh staff (measures 667-670) includes a boxed measure number 670. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the piece.

OBOE EXCERPTS

Bernstein: Symphonic Dances from "West Side Story" ("Finale"—Eighth=72)

831

837 **Meno** (♩ = 72)
Solo

f *pp*

841

844

Ancora meno mosso (♩ = 60)
poco rit. *lunga*

Detailed description: This musical excerpt is for the Oboe part of Bernstein's "West Side Story". It begins at measure 831 with a melodic line in a key with two flats. A dynamic marking of *f* (forte) is present. At measure 837, the tempo changes to **Meno** (♩ = 72) and the dynamic becomes *pp* (pianissimo). A "Solo" instruction is placed above the staff. The music continues with a melodic line. At measure 841, the tempo changes to **Ancora meno mosso** (♩ = 60) and the dynamic is *poco rit.* (poco ritardando). The music concludes at measure 844 with a *lunga* (longa) marking.

Bolcom: First Symphony for Band, mvt. 2, "Scherzo tenebroso" (Dotted half=63)

18

19

4

p *p*

25

27

p *pp*

29

mp

as before

3

Detailed description: This musical excerpt is for the Oboe part of Bolcom's "Scherzo tenebroso". It starts at measure 18 with a rest. At measure 19, a 4-measure rest is indicated. The music begins at measure 20 with a triplet of eighth notes, marked *p* (piano). This triplet pattern continues through measure 24. At measure 25, the music continues with another triplet, marked *p*. At measure 27, the dynamic changes to *pp* (pianissimo) and the triplet pattern continues. At measure 29, the dynamic is *mp* (mezzo-piano) and the triplet pattern continues. The excerpt ends at measure 29 with a 3-measure rest, labeled "as before".