

Percussion Auditions

Those wishing to be principal timpanist must play that audition music.

Xylophone

Goldenberg: Etude 27 (beginning to m.17)

Richard Hayman: "Pops" Hoe-Down (22-24 including cued notes)

Timpani

Richard Hochrainer – Etude 44 -- Dotted-quarter = 70 (complete etude)

Cymbals

Etude – Quarter-note = 140 (complete etude)

Snare Drum

Keith Aleo – Etude 13 (beginning to downbeat of m.16)

Xylophone – Goldenberg

Moderato (♩ = 92)

XXVII

mp *mf* *f* *p*

"POPS" HOE-DOWN

Xylophone

Richard Hayman
(1920-)

18 *mf* *mp*

1. *mf* 2. *f* †) 8^{va} Optional cut to 22. 19 8 20 8 (1st violins)

21 7 [†) 8^{va} 22 *f* (woodwinds)

8^{va}

23 Cue: harmonica (played by clarinets in absence of harmonica). 1 2 3 4 5

6 7 8 24 8 25 8

Timpani – Hochrainer

$E^D C^G$ Walzer - Waltz

44. *f*

p

f

ff

Cymbals

p *mf*

f *mp* *f* *ff*

Snare Drum - Aleo

Andante un poco allegretto ♩ = 112

Measures 1-4: $< f$ ff p

Measures 5-8: *cresc.* f

Measures 9-12: ff mp

Measure 13: mf