

Piano Audition

#1

$\text{♩} = 130$

Chord symbols: Cm, Gm, Ab, Bb, Cm, Gm, Ab, Bb, Cm, Gm, Ab, Bb, Cm, Bb, Cm.

#2

Andantino
♩ = c. 72

Piano

Measures 1-4: *f p*, *f p*, *mf*, *f p*

Measures 5-8: *mf*, *p cresc.*, *f p*, *mf*, *p cresc.*

Measures 9-12: *ff dim.*, *mf*, *p cresc.*, *ff dim.*, *f p*

Measures 13-16: *f p*, *cresc.*, *ff dim.*, *f p*

Measures 17-20: *mf*, *ff dim.*, *f p*, *mf*

#3

Middling fast, ♩ = 104-108 (begin 104) (Marquis of Huntley's Strathspey)

Piano

p *mp* *p*

no pedal

The musical score is written for piano in 4/4 time. It consists of three systems of two staves each. The first system includes dynamic markings *p*, *mp*, and *p*, and the instruction *no pedal*. The music features a steady bass line in the left hand and a more melodic line in the right hand with various articulations and slurs.

#4

277 [^] ²⁷⁸ [^] ²⁷⁹

molto cresc. *ff agitato*

280 ³ ²⁸¹ ³ ²⁸²

283 ³ ²⁸⁴ ³ ²⁸⁵

286 ³ ²⁸⁷ [^]

a tempo *p*