

PERCUSSION EXCERPTS

Timpani

#1—Alarcon: Duende, mvt 4, “Tempo de Buleria” (Dotted quarter=96)

104

109

114

119

124

130

f

fp *ff* *f*

sfz *sfz* *sfz* *sfz* *fffz* *fffz* (*damp*)

2 Solo

110

120

130

Detailed description: This block contains six staves of musical notation for timpani. The first staff (104) shows a sequence of rests followed by a series of eighth notes starting with a forte (*f*) dynamic. The second staff (109) continues with eighth notes. The third staff (114) continues with eighth notes. The fourth staff (119) continues with eighth notes. The fifth staff (124) features a 'Solo' section with a fermata over a half note, followed by eighth notes with dynamics *fp*, *ff*, and *f*. The sixth staff (130) shows a series of eighth notes with accents and dynamics *sfz*, *fffz*, and *fffz* (damp). A bracket groups the last two staves.

#2—Mahler: Symphonie No. 2 – I (Quarter=152, poco rit. 1 before 19 c. quarter=120, relaxing at 19 to about c. quarter= 116-118)

18 Più mosso.

19 a tempo

ff

molto rit.

mit Holzschlägel.

mp *pre ff*

mit Schwammschl.

tr *tr* *poco rit.*

p molto cresc. *ff* *pp* *f*

19 a tempo

fff *p* *f* *p* *p* mit Holzschl.

ff

Es nach G hoch.
B nach C

Detailed description: This block contains four staves of musical notation for timpani. The first staff (18) is marked 'Più mosso.' and features triplet eighth notes with dynamics *ff* and *mp pre ff*. The second staff continues with triplet eighth notes, including trills (*tr*) and a 'poco rit.' marking. The third staff (19) is marked 'a tempo' and features triplet eighth notes with dynamics *fff*, *p*, *f*, and *p*. The fourth staff continues with triplet eighth notes and dynamics *ff*. A bracket groups the last two staves. Performance instructions include 'mit Holzschlägel.', 'mit Schwammschl.', and 'Es nach G hoch. B nach C'.

PERCUSSION EXCERPTS

Timpani (cont.)

#3—Mahler: Symphonie No. 2 – III (Dotted quarter=64)

1. Pauke.

the small timpani
I. benützt die kleine Pauke des II. Spielers.

C nach D.
G nach A. 47 10 48

13 49 6 p p

D nach C.
A nach G. mit Holzschlägel. Unmerklich drängend.

7 .p|

50 8 ff 3 sempre ff 3 3 ff

51 Wieder unmerklich zurückhaltend.

tr tr tr tr tr tr tr tr 8

mf 7 ppp 53

| |

#4—Sibelius: Symphony No. 5 – I (Dotted quarter=40)

C timpani

mf > p 1 mf > p

timpani D 1 timpani

mp < > p mf *skip rests* poco marc.

dim. pp 3 4 mp