

BASS TROMBONE EXCERPTS

Bolcom: First Symphony for Band, mvt. 1, "Ô tempora ô mores" (Quarter=84)

50 50

p

56

mp *cresc.* *mf cresc.*

60

ff *ancora cresc.* *fff* G.P. 1 in time

#3—Bolcom: First Symphony for Band, mvt. 4, "Marches funéraires et dansantes" (Quarter=76)

Largo: marcia funebre (♩ = 76)

TBA. *p* *cresc.*

6 9

(*cresc.*) *molto cresc.* *ff*

10

tratt.

15

Double Time Plus (♩ = 106), swung *ff* Marcia funebre (♩ = 76) (Tempo I) not swung

BASS TROMBONE EXCERPTS

#4—Bolcom: First Symphony for Band, mvt. 4, “Marches funéraires et dansantes” (Half=106 swung)

113 (rit.)

115 Double Time Plus ($\text{♩} = 106$), swung

Musical staff 113-115. The staff begins with a bass clef and a key signature of two flats. It starts with a ritardando marking and a crescendo marking. The music is in 2/2 time. A double bar line is followed by a boxed measure number 115. The tempo marking is 'Double Time Plus' with a quarter note equal to 106. The dynamics are marked *ff*.

118

Musical staff 118. The staff continues the piece with various rhythmic patterns and dynamics.

122

Musical staff 122. The staff continues the piece with various rhythmic patterns and dynamics.

127

Musical staff 127. The staff continues the piece with various rhythmic patterns and dynamics.

131 **131**

Musical staff 131. The staff continues the piece with various rhythmic patterns and dynamics. The dynamic is marked *ff*.

135

139

Musical staff 135-139. The staff continues the piece with various rhythmic patterns and dynamics. A double bar line is followed by a boxed measure number 139. The dynamic is marked *fff*.

140

1
in time

Musical staff 140. The staff continues the piece with various rhythmic patterns and dynamics. The dynamic is marked *fff*.

Alarcon: Duende, mvt. 4 "Tempo de Buleria" (Dotted quarter=96)

♩. = 95

110

ff sempre marcato e un poco staccato

112

118

120

1st

f <

124

130

2

ffp < *poco ffp* < *ff*

132

f *f* *sfz* < *sffz*

BASS TROMBONE EXCERPTS

Bernstein: Symphonic Dances from "West Side Story" ("Mambo"—Quarter=132)

506 508 512

sfz *cresc.* *gliss.* *sfz* *sfz*

514 *sfz* *sfz* *sfz* *sfz*

522 524 *ff* *fff* *sfz* *ff*

529 *Soli* *fff* 532 *fff*

536 540 *ff* *molto rall.*

Detailed description: This musical score is for the Bass Trombone part of Bernstein's "Mambo" from "West Side Story". It consists of five staves of music. The first staff (measures 506-512) features a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz* and *cresc.*. A *gliss.* marking is present over measures 510-511. The second staff (measures 514-520) continues the rhythmic pattern with *sfz* dynamics. The third staff (measures 522-528) shows a change in dynamics to *ff* and *fff*. The fourth staff (measures 529-535) is marked *Soli* and *fff*. The fifth staff (measures 536-540) concludes with *ff* dynamics and a *molto rall.* instruction, ending with a fermata. The key signature is one sharp (F#) and the time signature is 4/4.