

# TROMBONE EXCERPTS

Persichetti: Divertimento for Band, Op. 42, mvt. 4, "Burlesque" (Quarter=112)

55 5 60 5 65 *f* 70 *cresc. poco a poco* 75 80 85 *ff* *Brightly* 4 90 *mf cresc.* *ff*

Detailed description: This musical excerpt is for the Trombone part of Persichetti's Divertimento for Band, Op. 42, mvt. 4, "Burlesque". It consists of three staves of music. The first staff begins at measure 55 with a circled measure number and contains two measures with a '5' above the staff. The second staff starts at measure 65 with a circled measure number and continues to measure 80, marked with a circled '75' at measure 75 and a circled '80' at measure 80. The third staff starts at measure 85 with a circled measure number and continues to measure 90, marked with a circled '85' at measure 85 and a circled '90' at measure 90. Dynamics include *f*, *ff*, *mf cresc.*, and *ff*. Performance instructions include *Brightly* and *cresc. poco a poco*. There are also some handwritten annotations, including a '4' under the word 'Brightly' and some arrows pointing to notes.

Bolcom: First Symphony for Band, mvt. 1, "Ô tempora ô mores" (Quarter=84)

50 50 2 TBN. 3 *p* 55 *mp* *cresc.* *mf cresc.* 59 *(cresc.)* *f cresc.* *ancora cresc.* 63 *fff* G.P. 1 in time 65 3 B. SAX.

Detailed description: This musical excerpt is for the Trombone part of Bolcom's First Symphony for Band, mvt. 1, "Ô tempora ô mores". It consists of four staves of music. The first staff starts at measure 50 with a circled measure number and contains two measures, with 'TBN. 3' written below. The second staff starts at measure 55 and continues to measure 60, marked with a circled '55' at measure 55 and a circled '60' at measure 60. The third staff starts at measure 59 and continues to measure 64, marked with a circled '59' at measure 59 and a circled '64' at measure 64. The fourth staff starts at measure 63 with a circled measure number and continues to measure 65, marked with a circled '63' at measure 63 and a circled '65' at measure 65. Dynamics include *p*, *mp*, *cresc.*, *mf cresc.*, *f cresc.*, *ancora cresc.*, and *fff*. Performance instructions include *G.P.* and *1 in time*. There are also some handwritten annotations, including a '3' under the word 'G.P.' and some arrows pointing to notes.

# TROMBONE EXCERPTS

#3—Alarcon: Duende, mvt. 4 “Tempo de Buleria” (Dotted quarter=96)

**110**  $\text{♩} = 95$   
*ff* *sempre marcato e un poco staccato*

**112**

**118** *f* <

**124** *ffp* < *poco fp* < *ff* **2**

**132** *f* *f* *sfz* < *sffz*

# TROMBONE EXCERPTS

## Bernstein: Symphonic Dances from "West Side Story" ("Ma

493 *sfz* **496** 2 *f* *Soli* **504**

501 *sfz* *cresc.* *cresc.*

**508** **512**

507 *sfz* *cresc.* *gliss.* *sfz* *sfz* *sfz*

515 *sfz* *sfz* *sfz* *ff*

**520**

523 *fff* *ff*

**524**

529 *fff* *fff* **532** **536**

537 *ff* *molto rall.*