

# TRUMPET EXCERPTS

Persichetti: Divertimento for Band, Op. 42, mvt. 3, "Dance" (Quarter=132)

Musical score for Trumpet in G major, Persichetti's Divertimento for Band, Op. 42, mvt. 3, "Dance". The score is in 4/4 time with a quarter note equal to 132 beats. It consists of two staves. The first staff begins with a "Solo" marking and a dynamic of *ff marc.*. It features a melodic line with a circled measure number 35 and a handwritten annotation "longer" above it. The second staff starts at measure 40 with a dynamic of *fp = pp*. It contains a series of five measures, each marked with a circled measure number (45, 50, 55) and a "5" below it, indicating a five-measure rest.

Persichetti: Divertimento for Band, Op. 42, mvt. 5, "Soliloquy" (Quarter=54)

Musical score for Trumpet in G major, Persichetti's Divertimento for Band, Op. 42, mvt. 5, "Soliloquy". The score is in 4/4 time with a quarter note equal to 54 beats. It consists of four staves. The first staff is marked "Slowly Solo" and begins with a dynamic of *mp dolce*. It features a melodic line with a circled measure number 5 and a handwritten annotation "25" above it. The second staff starts at measure 10 with a dynamic of *p* and includes a circled measure number 15 and a handwritten annotation "12" above it. The third staff starts at measure 20 with a dynamic of *mf* and includes a circled measure number 25 and a handwritten annotation "12" above it. The fourth staff starts at measure 30 with a dynamic of *mp* and includes a circled measure number 35 and a handwritten annotation "23" above it. The score concludes with a dynamic of *pp*.

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Bolcom: First Symphony for Band, mvt. 1, "Ô tempora ô mores" (Quarter=84)

37

41 *cresc. molto*

43 *open*

*mp*

*ff*

44 *ffz*

*ffz*

*mf molto cresc.*

47 *ff*

*ffz*

*ffz*

*ffz*

Bernstein: Symphonic Dances from West Side Story, Mambo (Quarter=132)

524 *B<sup>b</sup> Trumpet*

*fff*

532

529 *ff*

*ff*

536 *fff*

540 *ff*

*molto rall.*

Alarcon: Duende, mvt. 4, "Tempo de Buleria" (Dotted quarter=96)

**J. = 95**  
*ff* *sempre marcato e un poco staccato*

117 **120**  
*f*

123  
*ffp* *f* *ff*

129 **130**  
*f* *sfz* *sfz*