

Tuba Audition Excerpts

Bolcom: First Symphony for Band, mvt. 2, "Scherzo tenebroso" (Dotted half=63)

131 **131**
(open), poco cantabile
mf *cresc. poco a poco*

137 **139** *più pesante*
(*cresc.*) *fz* *mp cresc. poco a poco* *fz*

143 *molto allarg. (over the top)*
mf cresc. poco a poco

Poco meno mosso
148 $\text{♩} = 44$ ($\text{♩} = 132$) **raucous!**
ff *sempre*

Bolcom: First Symphony for Band, mvt. 4, "Marches funéraires et dansantes" (Quarter=76)

Largo: marcia funebre ($\text{♩} = 76$)
p *cresc.*

6 **9**
(*cresc.*) *molto cresc.* *ff*

10 **tratt.**

Alarcon: Duende, mvt. 2, "Animato" (Quarter=126)

(♩=126)



mf

73



77

80



mf

82



mf cresc. progress.

87

90



fp *sfp* *f*

91



mf *f*

94



mf cresc. *ff*

Bernstein: Symphonic Dances from "West Side Story" ("Mambo"—Quarter=132)

221 222 225 *ff* *f dim. molto*

229 235 *p* *mp* *cresc.* *f*

237 243 *ff* *fl* **Furioso**

Detailed description: This musical score is for the bass line of the 'Mambo' from Bernstein's 'West Side Story'. It consists of three staves of music. The first staff starts at measure 221 and includes a first ending bracket labeled '222' and a second ending bracket labeled '225'. The second staff starts at measure 229 and includes a first ending bracket labeled '235'. The third staff starts at measure 237 and includes a first ending bracket labeled '243'. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *f dim. molto*, *p*, *mp*, *cresc.*, *f*, and *fl*. The tempo marking **Furioso** appears at the end of the third staff.

Bernstein: Symphonic Dances from "West Side Story" (Quarter=132)

Scherzando e misterioso (l'istesso tempo)

141 8 149 154 Two players *f* *p* *cresc.*

160 162 167

168 All 175 *mf* *cresc. sempre*

176 179 2

Detailed description: This musical score is for the bass line of 'Scherzando e misterioso' from Bernstein's 'West Side Story'. It consists of four staves of music. The first staff starts at measure 141 and includes a first ending bracket labeled '149' and a second ending bracket labeled '154'. The second staff starts at measure 160 and includes a first ending bracket labeled '162' and a second ending bracket labeled '167'. The third staff starts at measure 168 and includes a first ending bracket labeled '175'. The fourth staff starts at measure 176 and includes a first ending bracket labeled '179'. The music is in 2/4 time with a key signature of one flat (Bb). Dynamics include *f*, *p*, *cresc.*, *mf*, and *cresc. sempre*. The tempo marking **All** appears at the start of the third staff. The instruction 'Two players' is written above the first staff.

Bernstein: Symphonic Dances from "West Side Story" ("Cool"— Quarter=1

699

One player

mf

dim. molto

704

705

St. Bs.

All Play

709

St. Bs.

pp

ff

p

Detailed description: This image shows a page of musical notation for Bernstein's 'Cool' from West Side Story. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff begins at measure 699 and features a melodic line with slurs and dynamic markings of *mf* and *dim. molto*. A bracket labeled 'One player' spans from measure 700 to 709. The second staff begins at measure 704 and features a rhythmic accompaniment with dynamic markings of *pp*, *ff*, and *p*. It includes performance instructions: 'St. Bs.' at measures 705 and 709, and 'All Play' at measure 708. Measure numbers 699, 704, 705, and 709 are enclosed in boxes.

